

Blue Tango

Keep!

LEROY ANDERSON

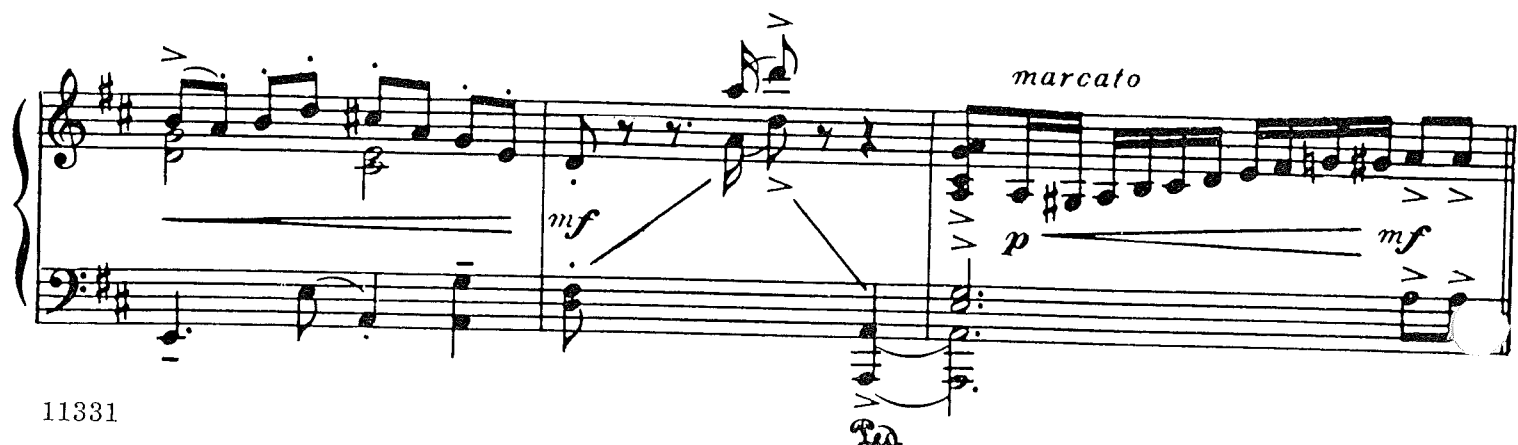
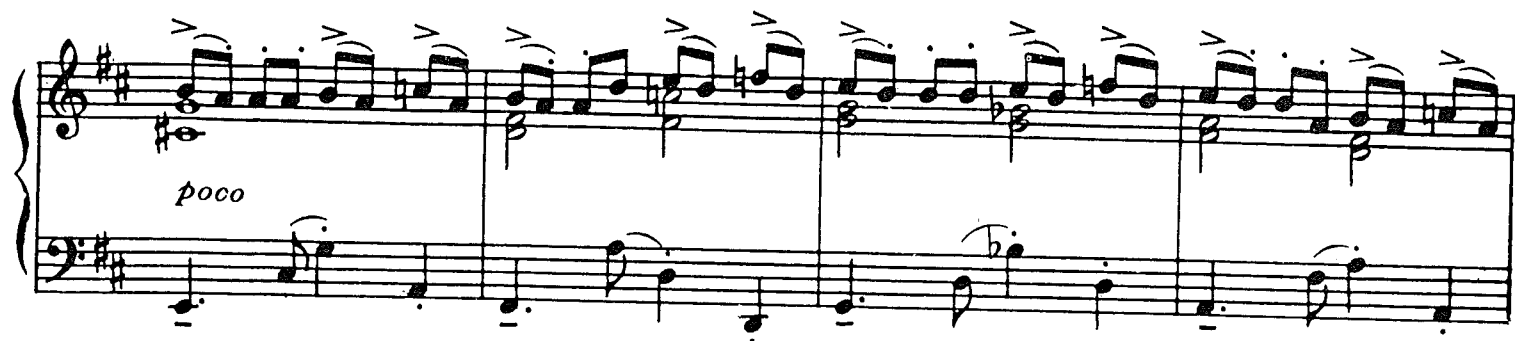
Tempo di Tango

p cresc. poco a poco

p mp espr.

mf

11331



This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The tempo is marked *largamente* at the beginning of the first system. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked *largamente*. The second system has a *piu f* marking. The third system has a *piu f* marking. The fourth system has a *piu f* marking. The fifth system has a *piu f* marking. The notation is written in a clear, professional style, with notes and rests clearly visible. The page number 11331 is at the bottom left.

largamente

piu f

piu f

piu f

piu f

First system of musical notation, featuring a treble and bass staff. The treble staff contains complex chordal textures with many beamed notes. The bass staff has a more rhythmic line with some chords. A dynamic marking *p* is present at the end of the system.

Second system of musical notation. The treble staff continues with complex textures, including some triplets. The bass staff has a steady rhythmic accompaniment.

Third system of musical notation. The treble staff features a melodic line with accents. The bass staff has a simple accompaniment. A dynamic marking *p* is present. The instruction *cresc. poco a poco* is written in the right margin.

Fourth system of musical notation. The treble staff has a continuous melodic line with many accents. The bass staff has a simple accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with accents. The bass staff has a simple accompaniment. A dynamic marking *f* is present. The instruction *8va...* is written above the treble staff. The instruction *sempre in tempo* is written below the bass staff. A dynamic marking *ppp* is present at the end of the system. A *Red.* marking is at the bottom center, and an asterisk *** is at the bottom right.

Blue Tango

Lyric by
MITCHELL PARISH

Tune Ukulele to
A D F# B

Music by
LEROY ANDERSON

Tempo di tango

mf *cresc.* *f*

* A7 D G D F#m A7

Here am I with you _____ in a world of blue, _____ and we're

mp *espr.*

D G D A7 A dim A7

danc-ing to the tan-go we loved when first we met; _____ While the

D G D F#m A7 D

mu-sic plays, _____ we re-call the days _____ when our love was a tune that

Guitar chords

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we could-n't soon for-get. As I kiss your cheek, we don't

have to speak, The vi-o-lins, like a choir, ex-press the de-sire we used to

know not long a-go. So just hold me tight in your arms to-night,

and this BLUE TAN-GO will be our thrill-ing mem-o-ry of love.

Here am love.

mf *mf* *mp* *cresc.*

D A7 G A dim A7 D D7 G A dim A7 D D7 D7 A7 D A7 D A7 D D6

Andantino